

The Sounds of the Iranian Plateau

We have roots in the Iranian plateau and our branches have extended far. We enjoy and practice the artwork that has been passed down to us for generations from the plains where civilization blossomed. This ensemble belongs to the Bay Area and is not an exclusive society. We look forward to collaborating in creative projects and meeting new members.

www. Bay Area Persian Music.com





#### Alphabetical Order

Saeid Bashash - Santur

Elaheh Esfahanian – Tombak

Behdad Fariba - Tar

Farin Foroudi - Daf

Soroush Foroudi - Tar Bass

Mohammad Hassanzadeh - Alto Kamancheh

Erfan Javid – Tar

Sina Mohsenian - Ney

Reza Pirooz - Tar

Behfar Razavi - Ney

Babak Yadegari - Kamancheh

Hamed Yousefi - Vocal

# Program:

# Sobhgãhi

Composed by Hassan Kassãi (1928 - 2012) Arranged by Faraz Minooei

## Santur Solo

Saeid Bashash

Accompanied on Tombak by Elaheh Esfahanian

## Ziãfat

Composed by Hossein Alizadeh (1951) Arranged by Faraz Minooei

## Tar Solo

Reza Pirooz

#### Hezãrdastãn

Tasneef Composed by Mohammad Ali Amir Jãhed (1897 – 1978)

## Ney Solo

Sina Mohsenian Accompanied by the ensemble

## Bãmgãh

Composed for the ensemble by Faraz Minooei